

Per ciascuna delle lingue richieste (L1 e L3) si approfondiscano i seguenti spunti di riflessione:

- Nostalgic feelings about the past can be relived through memory. How did the poets or writers you have studied succeed in making the reader feel their same emotions?

Write your considerations in a 300-word essay.

- Noel Sharkey, professor of Artificial Intelligence and Robotics at Sheffield University, said that young people willingly give up their privacy on social media because they have not read George Orwell's "1984" unlike previous generations.

Explain why this novel can be considered not just dystopian but also prophetic in a 300-word essay.

- The concepts of art and beauty are not the same in every civilization and their relationship has undergone great changes throughout the centuries.

Write your considerations in a 300-word essay, by referring to your readings.

- Freud's writings were revolutionary and controversial. Despite he drew upon classical poets and Shakespeare to outline the irrational behaviour of man, his influence on 20th century literature was immense.

Write your considerations in a 300-word essay by referring to your knowledge of the Modernist writing techniques.

- The relationship between childhood experiences and adult life has been explored in literature since the 18th century.

Write a 300-word essay on this subject with reference to the texts you have read.

- The spectators in a theatre are confronted with a picture of their own world but sometimes the identification with the characters is impossible to perceive at first sight.

In a 300-word essay analyse the plays you have seen or read to support or deny this statement.

- Despite the long struggle for women's rights, today women still experience some inequality at home and in the workplace.

Discuss this issue in a 300-word essay by referring to your knowledge of women's movements.

- In the literary production of the 20th century one of the leitmotifs is the human mind and its workings. Memory is seen as a container which interacts with the experiences of the characters.

In a 300-word essay comment on this statement with reference to the texts you have read.

- The double in literature was a device of psychological penetration for many writers in the 19th century. In the present age various tendencies in relation to fantasy literature have developed around this theme.

In a 300-word essay comment on this statement with reference to the texts you have read or the films you have seen.

- Do you think the adult's response to nature is different from that of the child?

Write your considerations in a 300-word essay by referring to your readings and your personal experience.

- The idea of war is deeply imprinted in our culture through a series of distinct collected images, which passed down to us in different ways. Which texts, pictures, films or family memories have shown you the impact of the war on people?

Write your considerations in a 300-word essay, by referring to your readings or your personal experience.

- Nature is one of the key-words of the Romantic Age, seen in different ways by poets and artists.

Write your considerations in a 300-word essay, by referring to your knowledge of literature and art of this period.

- The sea has always fascinated poets, writers and artists who have enriched its natural beauty with symbolical, emotional and metaphorical meanings.

In a 300-word essay analyse the texts you have read or the paintings you have seen to comment on this statement.

- Charles Dickens wrote: "My satire is against those who see figures and averages and nothing else – the representative and most enormous vice of this time". This quotation focuses on the materialistic Victorian society as well as on its methods of education.

Write your considerations in a 300-word essay, by referring to your knowledge of this issue.

- A sea voyage can be seen as an allegory of life but also as a journey into the self.

Write your considerations in a 300-word essay, by referring to your readings or your personal experience.

- Young Oliver Twist offers us a shocking picture of how hard and miserable childhood must have been in the Victorian Age. Sadly the issue of child labour doesn't belong to the past for all children in the world.

Write your considerations in a 300-word essay, by referring to your readings or your personal knowledge of the problem.

- In the past dualism was seen either inside man or in the creation of monsters. Do you think that post modern world doesn't maintain demonization of science and technology any longer?

In a 300-word essay comment on this statement referring to your readings or to the films you have seen.

Schreiben Sie einen Essay – nicht mehr als 200 Wörter – über das vorgeschlagene Thema. Vergessen Sie nicht, eventuelle Literaturverbindungen – von Autoren oder Werke nicht nur aus Deutschland – zu berichten.

- Die Sehnsucht als Hauptthema bei einigen Dichtern der Frühromantik: J.v. Eichendorff und die Brüder Grimm.
- Verunsicherung und Schuldgefühl vor einem scheinbar unfassbaren Leben: F. Kafkas "Vor dem Gesetz".
- Streben nach der unerreichbaren, oft mit einem tragischen Ende auslaufenden Vollkommenheit: T. Manns "Tonio Kröger" und "Der Tod in Venedig".
- Wie der aus Freuds Theorien kommende innere Monolog unausgesprochene Gedanken und Gefühle wiedergibt: Schnitzlers "Fräulein Else" und "Traumnovelle".
- Wie zu strenge oder starke Väter das Leben eines Jungen tief beeinflussen können: F. Kafka ("Brief an den Vater") und T. Mann (Tonio Kröger in der gleichnamigen Novelle).
- Suche nach der Wahrheit und Mangel an der Selbstbewusstsein durch zwei Werke des 20. Jahrhunderts: "Jugend ohne Gott" (Ö.v. Horváth) und "Leben des Galilei" (B. Brecht).
- Die traurige Rolle der Frau in einer noch von den Männern geführten Gesellschaft: Fontanes "Effi Briest" und Schnitzlers "Fräulein Else".
- Rilkes wichtigste Schaffensphasen: von der Epiphanie (oder Pantheismus) zum Dinggedicht. "Der Panther".
- Das Motiv des durch die heuchlerische Gesellschaft und die psychologischen Theorien des 20. Jahrhunderts geprägten Doppelgängers: Fridolin in Schnitzlers "Traumnovelle" und Oskar in G. Grass' "Blechtrommel".
- Erinnerung an das Ferne und Vergangene in einer fast märchenhaften Natur zwischen Romantik und Realismus: Eichendorff, Heine und Storm.

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- Schrecken und Verderben des 1. Weltkriegs durch die direkte Erfahrung an der Front (G. Trakl mit "Grotek"), sowie durch bittere Überlegungen eines Exildichters (B. Brecht mit "An die Nachgeborenen").
- Verherrlichung der Naturelemente am Tag und bei Nacht als untröstliche Widmung seiner verstorbenen Geliebten: Novalis' "Hymnen". Analyse der 1. "Hymne an die Nacht".
- Zwei verschiedene Allegorien des Meeres durch die widersprüchlichen Ansichten zweier Literaturbewegungen: die romantische und die realistische.
- Die Stille und Ruhe des Meeres durch die realistischen Augen zweier teils ähnlicher Dichter: H. Heine ("Still ist die Nacht"; "Das Fräulein stand am Meere"), T. Storm ("Meeresstrand").
- Die Folgen der Industrialisierung durch die fotografische Beschreibung der Naturalisten: G. Hauptmann und "Die Weber" (allgemeiner Inhalt u. Analyse des 4. Aktes).
- Die Figur des Automaten und das ethische Problem des künstlichen Schaffung von Lebewesen.